



# CARLY NEIS

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Height: 5'0" Hair: Brown Eyes: Hazel Voice Range: Soprano

Power Wheelchair User

## Theatre Performance (Selected)

Disability Tour Bus (Canceled)  
 Leading Player Project  
 In My Own Little Corner  
 Phantom Limb: Randy's Ghost  
 Tune to A  
 Tune to A (Workshop Excerpt) – Windows on New Work  
 Part of This World - Horizon Lab  
 Tune to A (Workshop)  
 Magic to Do  
 Ever After: The Musical  
 Wedding Bells & Bombshells  
 This Land Our Music  
 Broadway Rocks!  
 Murder & Mayhem  
 Back In Time  
 From Hollywood to Broadway  
 Musical Magical Merry-Go-Round  
 The Ultimate Book Show  
 Book Report  
 Song Must Go On  
 Time of Our Lives  
 Broadway Rocks 2!  
 Around The World In 80 Groovy Days  
 I Believe In Christmas

## Role

Shiloh  
 Ensemble  
 Carly  
 Carly  
 Ava  
 Ava  
 Carly  
 Ava  
 Soloist  
 Alice  
 Sarah  
 Host  
 Officer Foster  
 Snob  
 Tripper  
 Miss Rouet  
 Toy Car  
 Volubilus  
 Ms. Stacie  
 Annabelle Everley  
 Wash That Man Soloist  
 Restaurant Staff  
 Miss Moneyloonie  
 Maria

## Company/Director

RealWheels/Rena Cohen  
 EveryBODY On Stage/G. Carruthers  
 RISER Edmonton/Sarah J Culkin  
 Moment Discovery/K. Hansen  
 Expanse Festival/Patricia Cerra  
 Citadel/Patricia Cerra  
 Citadel/Patricia Cerra  
 Blarney Prod/Vanessa Sabourin  
 EMT/Randy Mueller  
 Sherard/Brett Hammerlindl  
 EMT/Braydon Dowler-Coltman  
 EMT/Randy Mueller  
 EMT/Steffni Ault  
 EMT/Marie Nychka  
 EMT/Steffni Ault  
 EMT/Marie Nychka  
 EMT/Randy Mueller  
 EMT/Marie Nychka  
 EMT/Randy Mueller  
 EMT/Randy Mueller  
 EMT/Steffni Ault  
 Edm Mus Theatre/Michele Miller  
 Mainstreet/Alan Blenkinsopp

## Playwright Credits

**IN MY OWN LITTLE CORNER** - Created by Carly Neis \*\*\* Sterling Award Winner  
**TUNE TO A** - Co-created by Carly Neis & Cynthia Jimenez-Hicks, & Cameron Kneteman  
**PART OF THIS WORLD** - Co-written by Carly Neis & Cynthia Jimenez-Hicks

## Showcases/Scene Studies

Watermelon Boats	Kitty	U of L
Proof	Catharine	U of L
Tough	Jill	U of L
Candy Attack	Lolli	U of L

## Select Training/Experience

<u>Azimuth Mentorship and Apprenticeship Program - Participant</u>	Nov 2021 - June 2022
Macwan Diploma - Arts and Cultural Management	Sept 2010-April 2012
Edmonton Musical Theatre	Sept 2010- March 2013
University of Lethbridge	Sept 2009 - Apr 2021

**Acting:** Kate Ryan, Jake Tkaczyk, April Banigan, Amanda Bergen, Nadien Chu, Kunji Ikeda, Luc Tellier, Michele Miller, Barbara Mah, Eileen Sproule, Ron Chambers, Douglas MacArthur

**Dance/Movement:** Ainsley Hillyard Marie Nychka, Steffni Ault, Lisa Doolittle, Barb Mah

**Voice:** Elizabeth Raycroft, Kim Mattice-Wanat, David Wilson, Randy Mueller, Sally Hunt

## Special Skills

Singing | Basic Euphonium | Arts and Cultural Management | Disability Consultant |

# CARLY NEIS

Actor | Creator | Disability Consultant

## WHO AM I

Carly (she/they) is a disabled Edmonton-based actor, playwright, and production access coordinator with Cerebral Palsy. A graduate of MacEwan University's Arts and Cultural Management program.

## AWARDS & RECOGNITION

### Outstanding New Play 2023

-Elizabeth Sterling Haynes Awards

### Emerging Artist Award 2021

- JRG Arts Society

### John Rusich Award 2018

- Edmonton Musical Theatre

## ACADEMIC PROFILE

### Azimuth Theatre

Mentorship and Apprenticeship Program

### University of Lethbridge

BFA in Acting - Year 1

### MacEwan University

Arts & Cultural Management

### NorQuest College

Diploma in Social Work

## THEATRE CREATOR

Edmonton based artist with acting credits and emerging playwright credits. See Artistic CV for more detailed information

## PODCAST CREATOR

### *Disabled as Folk*

- Conceived by Carly Neis & Laurel Carter
- Development supported by TELUS StoryHive

## PANELIST

- **Breaking Character: Disabled Actors in the Industry - Reelabilities Toronto**
- **"Artful Access" - Azimuth Theatre**
- **"Storytelling From Different Perspectives" Azimuth Theatre**
- **"You're an Inspiration: Moving beyond teachable moment narratives in art featuring disabled artist" Azimuth Theatre**
- **"Representation & Access: Navigating Ableism in Theatre Practice" Citadel Theatre**

## ACCESSIBILITY COORDINATOR

### Azimuth Theatre

- Access Coordinator for Expanse Festival 2023-2024. Coordinating audience and artist access for this 2 week theatre & dance festival

### Push Productions

- Production Access Coordinator/Story Consultant for a disability-centered documentary series (Season 1) airing on CBC

### CBC Arts - Canada's A Drag

- Production Access Coordinator/ Disability Story Consultant Season 4, Ep: Hot Wheelz!

## ACCESSIBILITY CONSULTANCY

### Citadel Theatre

- Provided various levels of consultancy on building and artistic processes:
- Tiny Tim auditions - review and panel support for young disabled actors.
- Shoctor Theatre - audience seating review & pilot project, backstage & dressing rooms renovation
- Maclab Theatre - backstage & dressing room review
- Main Patron Washroom - universal washroom addition

### Government of Canada

- National Youth Form to consult on the creation of the Accessible Canada Act

## ARTS ADMIN EXPERIENCE

### Admin Assistant to Artistic Director

Citadel Theatre (2013-2017)

- Created schedules for auditions, coordinated agents, and prepared orientation documents for new casts.
- Cast and Director liaison as needed.
- Facilitated all receptionist duties; answer phones, coordinate office supplies and meetings.
- Customer follow-up and donor appreciation calls.
- Various other activities as the need arises.

## BOARD OF DIRECTORS & COMMITTEES

- CRIPSiE (The Collaborative Radically Integrated Performers Society in Edmonton) - Director at Large
- Citadel Theatre - Equity, Diversity, Inclusion Committee (2021-2024)
- Edmonton Musical Theatre- Director at Large (2013-2021)